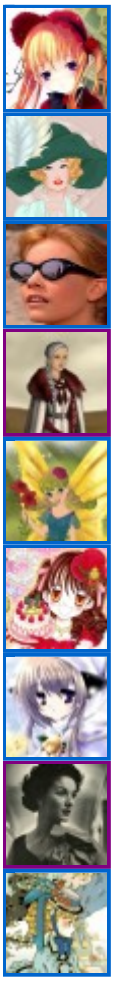
Search these: Members Search



3331 Aristasian Calendar

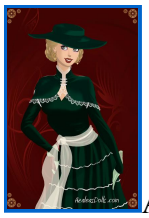
Recent Networkwide Posts

- Vika Helga Clavestrine wrote a new post, My Origins, on the site The Hildotter Hermitage 2 hours, 10 minutes ago

  For some reason, it seemed a good time to share these memories and waftings. I know that they may seem fantastic, and maybe they are….but they seem vivid and real to me.

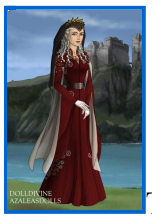
  When I was a maid in the flesh, I […]

- Crystal Lindqvist wrote a new post, Me too!, on the site The Hildotter Hermitage 5 days, 19 hours ago

 As I think that I deserve a new outfit for Advent/Nativity as well:

Although the Snow Fairy costume was lovely as well:

- Amethyst Rill wrote a new post, New Virtual Outfits!, on the site The Hildotter Hermitage 5 days, 22 hours ago

 There is nothing like virtual paper dolls to improve my mood, and because I love to show off my virtual creations, here are the full outfits for the new avvies for Miss Hildotter, the Vika, and myself:

<a […]

- Sushuri-chei wrote a new post, Advent and an new word, on the site The Mushroom Patch 1 week ago

I really wanted to show you the leckie advent calendar my Mamala. It is so wonderful because every day you can see a new musical animation involving things like cute kitties and musical ursie-dolls and tivvy […]

- Elefarya Rosamunda wrote a new post, I could just *die*!, on the site Casa Rosamunda 1 week, 2 days ago

I heartily approve the Takarazuka tradition of ending tragedies with a bonus “happy in the afterlife” scene.

- Elefarya Rosamunda wrote a new post, Advent music, on the site Casa Rosamunda 1 week, 4 days ago

And now for your listening pleasure, the Sailor Moon Chorus:

- Elefarya Rosamunda wrote a new post, My strength is as the strength of ten, because my heart is pure, on the site Casa Rosamunda 1 week, 4 days ago

A maiden knight–to me is given
Such hope, I know not fear;
I yearn to breathe the airs of heaven
That often meet me here.
I muse on joy that will not cease,
Pure spaces clothed in living […]

- Morgan Hildotter wrote a new post, Happy Advent/Astraea 3332, on the site The Hildotter Hermitage 1 week, 4 days ago

Happy Advent! Below is the calendar for the month of Advent, or Astraea 3332:

- Morgan Hildotter wrote a new post, Lunar Eclipse, on the site The Hildotter Hermitage 1 week, 4 days ago

Oh dear! Oh dear! I have fallen down on my job as the resident astrologer. The beginning of advent this year has been marked with a Full Moon and a partial lunar eclipse, which was visible this morning in the […]

- Sushuri-chei wrote a new post, Jasmine Flower, on the site The Mushroom Patch 1 week, 6 days ago

Here is something beautiful I wanted to share with you all. It may remind some of you of home!

Group Admins

The Clubhouse

Public Group active 58 minutes ago ago

This is a group for activities of all kinds. It is a good place for discussions of various subjects that are "open" rather than on a particular member's blog and where one wants the permanence and the more sophisticated controls (enabling replies, quotations, editing etc.) of a Forum discussion rather than the "tweeting" character of regular updates.

It is open to any Heartbook member who wants to join.

- Home
- Forum
- Members 65

Viewing post 1 to 15 (23 total posts)
1 2 →

What is Home? (23 posts)

← Group Forum Group Forum Directory

- Kyncara-aba said 5 months, 1 week ago ago:
  Rayati, all!
  I was going to start a thread about where I come from, but it might prove to be rather boring with just me talking. Besides, I know that we are all from different places, and I think it would be helpful to have a place devoted to where we are all from, what occupations we had, etc. Wouldn't it be interesting to compare?
  We can start with places: I'm from a city-state located in a forest (or at least surrounded by trees), in a country called Ruhaia.
  What about you?
  #

- Saille “Elphie” Siofra said 5 months, 1 week ago ago:

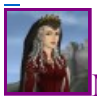
  Rayati honored Kyncara-aba,

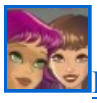
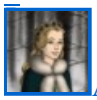
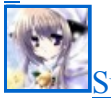
  Ohhh, yay!! I must first say I appreciate that you’ve started this topic, because its always fun to share and compare.

  Mizuki-chei — the cynical darling who shares my physical body — is from an unknown world, probably schizomorphic. She is mysterious, but we’ve been led to believe that she is a princess of Estrenne origin, exiled from her kingdom/queendom when it was overtaken by outside forces.

  As for lil ol’ moi, I’m an elfin sprite, a Wandering Artist to borrow a term. I’ve been to all kinds of places and as such I don’t know that I have a specific home base, but rather I FEEL home in certain sights, sounds, specifically in fine and performing arts. To me, specifics aren’t as important as feelings, but I do know I once inhabited, or took an extended vacation, in Novarya in the Motherland, and really enjoyed it. Maybe that’s why I spent so long there!

  All that being said, I don’t remember lots from those times, but sometimes I get whiffs or have dreams. After all, I am a Moon-baby!
  #

-  Morgan Hildotter said 5 months, 1 week ago ago:
  My center of identity is Tellurian, but from the Tellurian Age of Bronze, where I was a priestess of Dea. I seem to remember other lifetimes on Telluria, most of which I was either part of a community of priestesses, and, in the Christian period, part of convents. Even though my origins are Tellurian, Modern Telluria is a strange and hostile place for me. There are 3 other personae who share my flavvie, who are also on Heartbook.
  My child self and persona, Meg-chei, is about 10 years old and is of Telluria as well. She fits in better than I do, but enough of me remains a part of her to make the Pit a bit uncomfortable for her as well. She has been much, much happier since we have been here, and she has become much softer and better behaved.
  Miss Amethyst Rill is from the Motherland, and is Sucrisha, or a blonde follower of the Way of Love and devotee of Sai Sushuri. She is from the House of Rill in Wildercombe, which is located in North Arkadya.
  Vika Helga Clavestrine is a warrior spirit who has been attached to the House of Rill for generations. She is of the warrior spirits who were bound to the Motherland after the Wars of Sai Rayanna for continued protection against the Forces of Darkness. I believe that she is attached on a soul level to Miss Rill in some fashion, even though they are completely opposite to each other in nature. While the Vika might be a warrior spirit, she is very much an imperfect fallen Maid like the rest of us :).
  #

-  Kyncara-aba said 5 months, 1 week ago ago:
  It's so fascinating to hear about other cultures and places!
  And you are quite welcome Siofra-chei! I'm from a fae-like species myself, so it's exciting to see an elf around.
  Back home, I was a 'scholar', which is why I'm so interested in other's experiences. It's not really an occupation though (my actual occupation was that of a peacemaker), as our culture attempts to put people into one of four 'currents' – they're somewhat more like ways of thinking or understanding, mine being that of a being that is curious about culture with a tendency to amass/document information about different peoples.
  Miss Hildotter, your description of Vika Clavestrine and Miss Rill is actually rather similar to our gender system. We have two: mekti, who are Vikhelic-protective, and rehi, who are Matic. Our souls are connected, even though we reside in different bodies (unlike your case), and we are brought together in late adolescence. I find it fascinating that you have a system of two like us, even if it is of a different nature.
  Sadly, I am a rehi past the time when I should have met my mekti, which is incredibly lonely. It's rather distressing, sometimes, to feel something at the end of that connection, but not knowing where she is, or even what her name is. But it's good knowing that she's here, wherever she is. :)
  #
-  Amethyst Rill said 5 months, 1 week ago ago:
  That all sounds so fascinating, Honored Kyncara-aba.
  I do not think that the Vika and I were linked as we are now when we were in the Motherland. I think that she was just attached to my household. I am pretty certain she came here along with me as a guardian in a hostile world.
  #
- Elefarya Rosamunda said 5 months, 1 week ago ago:
  The Pooka is the result of what the multiple community calls a trauma-based split. She is therefore the only Tellurian in this flavvie. Her identity is very centered in the Pacific Northwest, and so far she has hurt every time we've left it – though she loves to visit different places within it (Yay Canada! Yay Portland!)
  Portia Chandrick and Elefarea Rosamunda have been bound over multiple incarnations, as far as we can tell, and both have their center of identity in Aristasia Pura. They were not bonded in the lifetimes their identities center in, though Portia remembers meeting Rosa-chei. (Rosa-chei does not remember Portia and wonders what circumstances they possibly could have met under.)
  Rosa-chei is Estrenne, from a small town in a place that has Mycenaean Greece for a Tellurian analogy, with bits resembling other Tellurian Near East cultures as well.
  Portia is Kadorian, from a major city, though we cannot remember the name. She remembers a fast-paced, well-ordered urban life analagous to the Tellurian 1940s but without a world war (presently, that is – Kadoria remains ever vigilant against the enemy).
  #
-  Sushuri-chei said 5 months ago ago:

I am a very simple person. I only have one home. Not even two. Nothing in Telluria is even remotely home to me. I have lived in various bits of the place, and nowhere have I known any of the natives or felt any sense of belonging whatever (outside a closed Aristasian household). I don't seem to have multiple personae either. I am a simple soul (in the rather literal sense of the term "simple") from Nevrayapurh. Actually we had a country house in a village outside the Capital (of Novarya) but much of our life was based in Nevrayapurh.

Some of the young blondes of my family down the generations have become fire-maidens – that is, cloistered servants of the Sacred Flame in the enclosed interior of the Golden Temple. Some members of my family wanted me to enter the temple, but that did not happen, though my Mamala thinks the enclosed temple-maiden is a part of my werde and is perhaps why I have been so very cloistered and isolated here in Telluria. On the surface level, of course that is because I am unable to form even trivial bonds with Telluri, and because I have lived in very separated Aristasian households, but on another level, possibly there has been a curious shadowing of that templated life.

By Estate, I am Haiela, but it should be remembered that the pure Estate System as explained in theoretical articles does not quite exist in the modern West. Intermarriage is not uncommon and many people are now of mixed Estate. Estate-based laws and customs are very lax where they continue to exist. Nevertheless, Estate does still play a subtle and rather complex part in our lives, so my family's Estate is actually a composite Haiela/Raihira form. We are Haiela who, while we may fulfill wholly Haiela functions, such as entering the Temple or Academy, are often found in the service of the Crown, particularly in diplomatic work and even as attached to the Military in broadly Haielan capacities.

All of this, I think, plays into my function here in Telluria: the intellectual side of my work, the "cloistered" nature of my life (so far) and the fact that I am attached to the Royal Novaryan Aethyr Command in a spiritual/intellectual rather than a physical capacity.

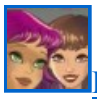
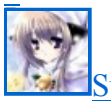
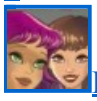
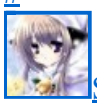
So to me, home is Nevrayapurh, though in another curious "shadowing", being part of a diplomatic family meant that I have lived in different parts of the Motherland just as I have lived in various parts of Telluria.

If you ask me where I am from, my first response is "Novarya". That is where my primary loyalty and center of identity lies. When one can't say that to Telluri, I am rather at a loss, because no part of Telluria feels any more like where I am "from" than any other (I mean of the places I have been – thought the being there has been relatively superficial as I haven't really interacted with them and really only know any Tellurian place as a "tourist" even when I have lived there).

I am, of course a child of the Empire, but the Empire is a big place and not really somewhere one can call "home", except in a very broad way. Sometimes one might call oneself a "Caeren" to an outlander, meaning not so much a Nevcaeren as a daughter of the entire Rayannic world and a sworn enemy of the Darkness and servant of the Light in the grace-stream of Raihiranya Sai Rayanna. I am told that are places in the outlands where "li Caeranyi" is a term to conjure with, for we are known to be the bane of demons. But to Telluri our name means nothing and our very existence, if known of at all, is considered no more than a fantasy. But we are still li Caeranyi, and still the bane of demons. The demons of Telluria know us, if the Axials do not. Know us, hate us and fear us. As they should.

But I digress. Caeranya is an identity and a proud one, but it is not a name for home. If you ask who I am in a home-sense – what defines me – I would answer in three words Novaryana, chelana, Haiela.

#

-  Kyncara-aba said 5 months ago ago:
  Wow, that is some powerful writing, Sushuri-chei! I see that simplicity can be very intense. Perhaps you might eventually come to a level where you are ready to be a temple-maiden, even if it's not in this lifetime.
  The Estate system is something that fascinates me greatly, maybe there could be an in-depth article about it.
  It is interesting that you should mention that Caeranya are the bane of demons. The reason my people even exist is, at least we think, because of demons. I remember that part of our creation mythos goes that when God created the worlds, She saw how some were falling to demons and cried the tears from which we sprung. We ultimately exist to preserve knowledge of the worlds and to fight the demons destroying them. A good part of our adolescent years are spent traveling for this very purpose.
  It is a wonder how similar and yet beautifully different we are!
  #
-  Sushuri-chei said 5 months ago ago:
  Thank you so much, honored Kyncara-aba. I cannot tell what my werde is in the matter of Temple service. I actually have found very recently some things that show me possibly what I am meant to be doing here in Telluria – or at least the next step of it. So that is rather exciting.
  I did pop in a link to the main article on the Estates which gives an idea of what they are in essence, though that Essence is a little watered down in these late and lower times. It is still with us, though in the deepest sense, at least in Novarya.
  I think the constant battle against the demons – the Vikhail or holy war – is deeply lodged in every legitimate people (and by that I mean peoples who do not "project" the demon on others of their own kind and fight internal wars). It is a much bigger part of the mechanics of what life IS than Tellurians understand, or at least than they now understand. They think demons are rare phenomena, but that is because so much of the time the demons work through the Telluri themselves and rarely have to show themselves.
  What a wonderful people you seem to be. We Caeranyi (that is the plural by the way, as well as the melinic singular) do not have a vocation to protect the cosmos – or if we do, it is incidental and secondary. We are a very self-enclosed people. We have never wished to conquer others or to interfere with them in any way. Since we are here, I suspect it is because the unbalance here poses some kind of a threat to the overall balance. What we are supposed to do about it I don't know. Maybe rescue a few stranded souls is all. We are but humble Vikheli in the end. We go where we are sent and do what we are told.
  But like you, we are servants of the Light
  #
-  Kyncara-aba said 5 months ago ago:
  We, of course, do not conquer people either. We only strive to learn about them and, if they wish, help resolve conflicts.
  Thank you, honoured Sushuri-chei, for the article link, I must sit myself down and read it some time.
  #
-  Sushuri-chei said 5 months ago ago:

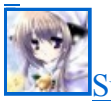
Honored Kyncara-aba, of course I did not mean to imply that you wished to conquer people. I was just making the point that the attitude of my people to outland peoples has been one of friendly neutrality. We have not generally seen ourselves as having a mission to educate or assist, any more than (as with schizomorphic peoples) to control or conquer. Our mission and purpose is to maintain our own thamë, not that of others.
Which could raise the question of why we are here and why the Bridgehead offers a hand to non-Aristasian intemorphs and even people like yourself who are not Sushuric/Thamelic intemorphs. I do not know the full answer to that. One is that we are a humane people and if we see people in trouble we do tend naturally to help. Other reasons may have to do with the unbalanced nature of Telluria and the fact that all the non-schizomorph peoples that are drawn here – tiny as that may be in numerical terms (but quantity is not really the issue here as we are not intending physical action) may be helping to restore some kind of balance.
Interestingly, while our gender-system does not involve a specifically Matic sex, a large part of our mission is Matic, and like your own people, insofar as we *do* end up helping outlanders, it is in a Matic manner – essentially by teaching.
One good example of this is *The Feminine Universe*, which states the fundamental metaphysical truths from a feminine perspective without being a specifically Aristasian book (only in one chapter toward the end is Aristasia actually mentioned). For Miss Trent the primary purpose of the book was to educate Aristasians and potential Aristasians, but a strong secondary purpose was simply to make this information available to anyone who needed it, to use in any way she saw fit. This is a typically helpful-but-hands-off Aristasian approach to the outlands. We do not wish to interfere with outlanders and believe that if they are to be helped they must help themselves, but we are prepared to give them Matic tools to help them do so. Whether they use those tools is up to them.
Another example is what we are doing right now. I believe there are a number of Intemorphic outlanders in Telluria. Because they bring with them no Matic infrastructure (or nearly none), they do not even realize that intemorphity exists or is possible. And since they are mostly educated and enculturated by Telluria, they will try to fit whatever they know of their culture into schizomorphic boxes. By simply introducing the concept of intemorphity, I think we can help to liberate them from the Lethic prison they find themselves in.
There is a difference though. While we do not, as a people involve ourselves with schizomorphs, and cannot welcome mascûli as guests (which means, essentially that we cannot develop close bonds with schizomorphic groupings), we *can* work closely with other intemorphs, even quite alien (to us) ones. Whether that will happen, only time will tell. Even here we are not really a missionary operation, and intemorphi will need to come to us, should they choose to do so.
Finally, about the Matic nature of our work, it is no coincidence that we are led by the Royal Novaryan Aethyr Command and under the Novari flag, for Novarya, of all the nations, is the one ruled by Sai Mati.
#

- Soleil McKenna said 4 months, 4 weeks ago ago:
Oh, such erudite comments.
I am afraid I pale in comparison.
#

- Soleil McKenna said 4 months, 4 weeks ago ago:

Oh, such erudite comments.
I am afraid I pale in comparison.
#

- Elefarya Rosamunda said 4 months, 4 weeks ago ago:
  Honored Miss McKenna,
  Do not worry about being erudite. This by nature a learning community. When I first showed up, I made some mistakes that make me blush now to think of them. I was forgiven, I learned. Enter the conversation!
  #



- Sushuri-chei said 4 months, 4 weeks ago ago:
  Honored Miss McKenna – Honored Rosa-chei is absolutely right – except that there is nothing to forgive! We are all new at some time and mistakes are not any problem at all. And if you know even the teensiest bit about your home – even if it is a little stray thought you are not at all sure of we will be delighted to hear it.
  As Rosa-chei says, we are a learning community. Our "intellectual" approach is important because a lot of our work has to do with creating Matic infrastructure. But because (as tends to be the case with us) there are Matic posts on this thread does not at all mean that it is an exclusively Matic thread. The *main* point is to share our impressions and feelings about home. If we inhibit you from doing so we are doing ourselves and you a great disservice. Please honor us with even the smallest thoughts you may have.
  #

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1 2 →

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Mother God Chapel

- Magic and Religion
  Magic and Religion: What does the Faith of Our Mother God say about magic? […]
- The feast of the Conception of God the Daughter
  Advent is upon us and we are decorating our homes in preparation for the coming of God the Daughter. 10th Astraea (8th December) is the Feast of the Conception of God the Daughter.

Please read more about this joyous festival which is often considered to be the beginning of the true Advent period. […]

- Cuivanya - the Autumnal Equinox
  Cuivanya is the great Autumnal Equinox festival of Our Mother God. Learn more about it and also the truth about the "Earth Mother". […]
- The Metaphysics of Japanese Kanji
  A fascinating article on the metaphysical meaning of Japanese Characters by Goldenhead author Annalinde Matichei. Anyone interested in how our spiritual traditions are embedded in the fundamental structure of language, both East and West should read this essay. […]
- chelanya: the Golden Festival
  Chelana begins the Mysteries of Life Cycle and is the first great harvest festival of Our Mother God. […]
- The High Feast of Rosa Mundi
  Rosa Mundi is the great Summer Solstice festival of Our Mother God […]
- Maia: the Goddess, the Month and the World-illusion
  Maia is the second month of the year, the "goddess" of spring and the illusion of worldly existence. […]
- The Day of Maia
  The Day of Maia is a minor festival dedicated to the all-creative principle of nature. […]
- Easter Hymn for Devotees of Our Mother God
  An Easter Hymn for Passiontide, expressing the wasteland quality of the time between the Daughter's death and the New Year with a discussion of the nature of our feminine Easter. […]
- The Last Day of the Year
  Rayadi Moura 28th (Sunday March 18th) is the last day of the year in the Filianic calendar. It is the day that the Daughter goes down into death and the world above becomes a wasteland. This year there is a two-day hiatus, so the following two days have no date in the Filianic calendar. They are days-out-of-time, non-days in which the Sustainer of the Univer […]

Aristasian Literature

- Metaphysics of the Kanji
  To anyone reasonably well versed in traditional metaphysics, the meaning of some of the basic kanji is immediately and transparently obvious. The traditional explanation of the kanji for “monarch”[right], for example, is that of the joining of the three worlds … Continue reading → […]
- On speaking a second language without knowing a first language
  Miss Geneviève Falconer once said: “Most English-speaking people would benefit immensely from learning a first language”. The witticism is apt and much appreciated, but in my case it is more literal than it was ever intended to be. As a … Continue reading → […]
- The Question of Conflict
  In a recent discussion on whether people enjoy activities because they are related to survival, I made the following remark: I am thinking that the question of “enjoying survival-related activities” is rather a non-traditional re-casting of something that is true, … Continue reading → […]
- Text-only Anime!
  Goldenhead or Bodies and Avatars has many anime-like characters. Why have anime characters in a text novel? Anime is a visual style, right? Annalinde Matichei believes that certain visual styles represent layers of reality beyond the material. Read all about … Continue reading → […]

- Anime Novel Launched by Anime Authoress at International Book Fair
  Goldenhead launched Saturday Oct 15th at the Baja Book Festival. One of the novel features of this book is that several of the characters find themselves incarnated in anime bodies. The authoress, Annalinde Matichei, believes that anime is more than … Continue reading → […]
- Goldenhead Launch
  In a hotel in Ensenada, a bustling port town in Mexico. It is damp and rainy, although the Book Festival itself, I am told is inland in a desert climate and our stand is outside, so I am hoping we … Continue reading → […]
- Goldenhead now Available!
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